

*M. Hickey*

Inscribed to  
Her Grace The Duchess of Northumberland.

# THY VOICE IS HEAR

SONG,

Written by  
M<sup>RS</sup> MYLMER,

COMPOSED BY

# W. T. WRIGHTON.

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PRICE 40 CENTS.

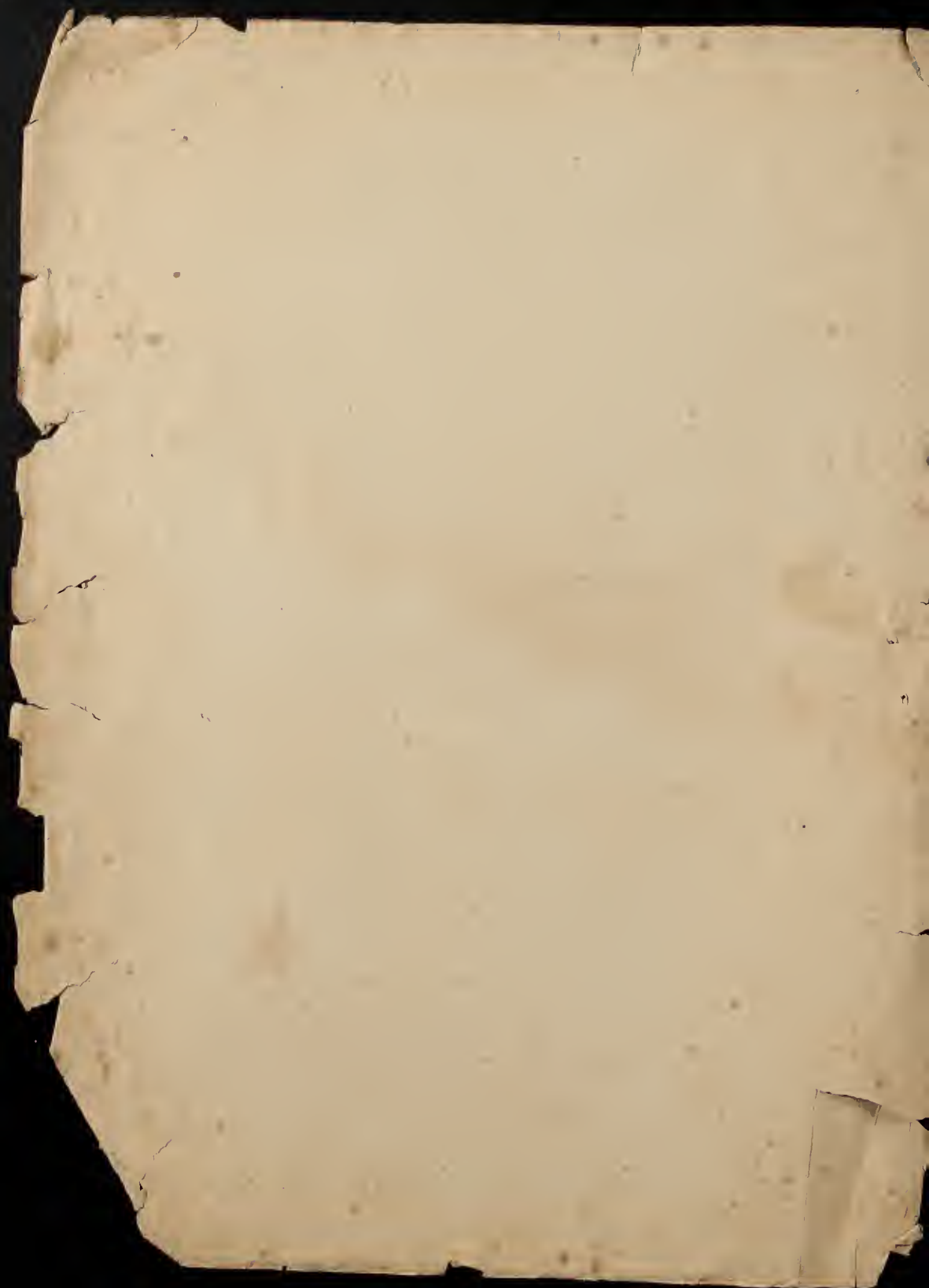
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Alexander, Clare & Cable, Lith. Toronto.



# THY VOICE IS NEAR.

Words by  
MRS AYLMER.

Music by  
W.T. WRIGHTON.

MODERATO.

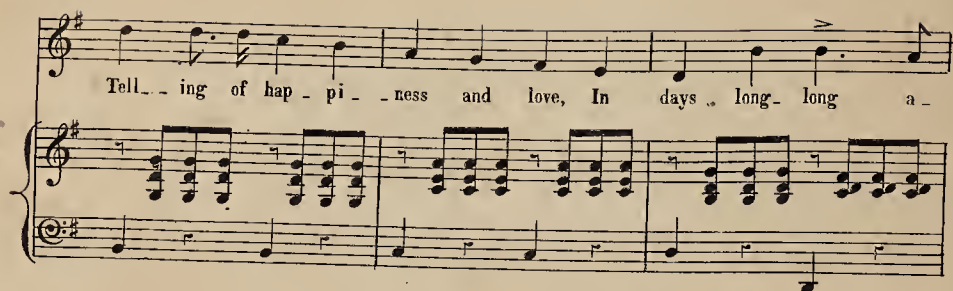
VOICE.

PIANO.

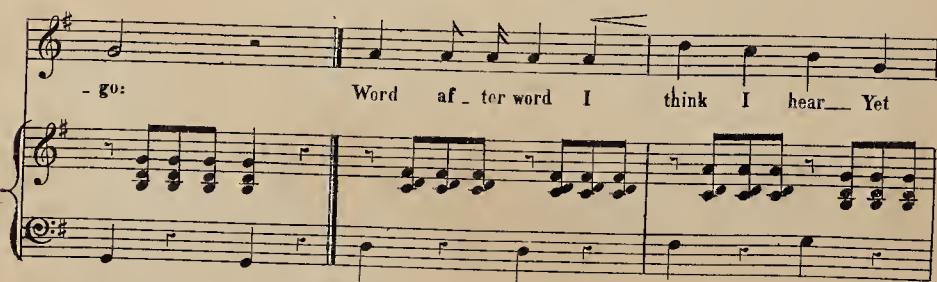
The musical score is written for voice and piano. It begins with a tempo marking of 'MODERATO.' and a key signature of one sharp (F#). The voice part starts with a whole rest, followed by the lyrics 'Thy voice is near me' and 'in my dreams, In accents sweet and low;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The score is divided into three systems, each with a voice staff and a piano grand staff.

Thy voice is near me

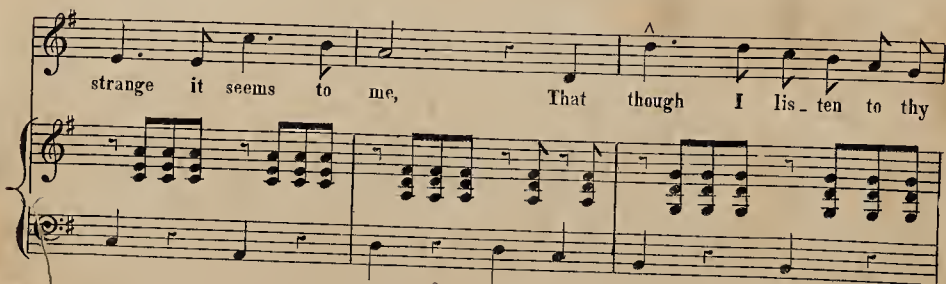
in my dreams, In accents sweet and low;



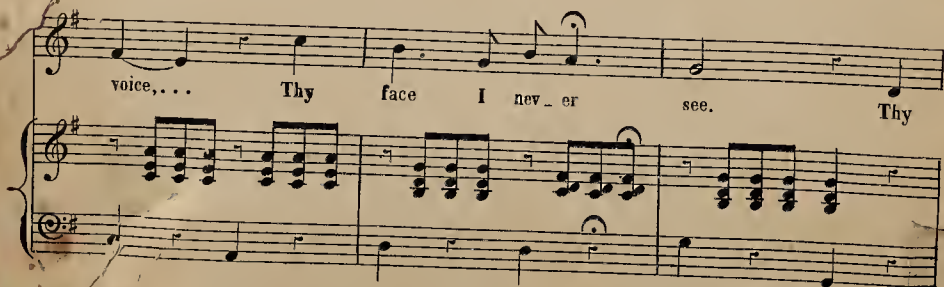
Tell - ing of hap - pi - ness and love, In days .. long - long a -



- go: Word af - ter word I think I hear - Yet

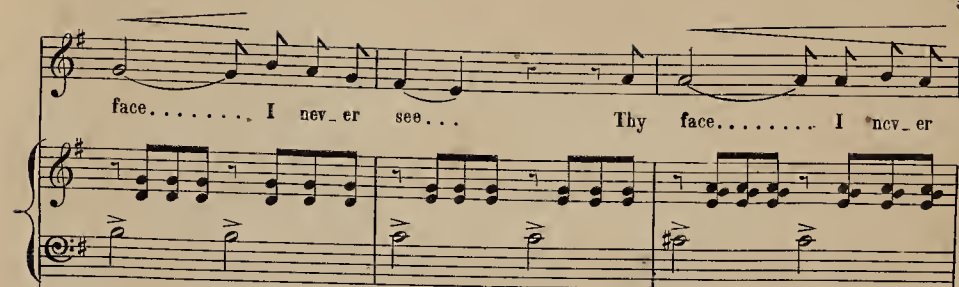


strange it seems to me, That though I lis - ten to thy



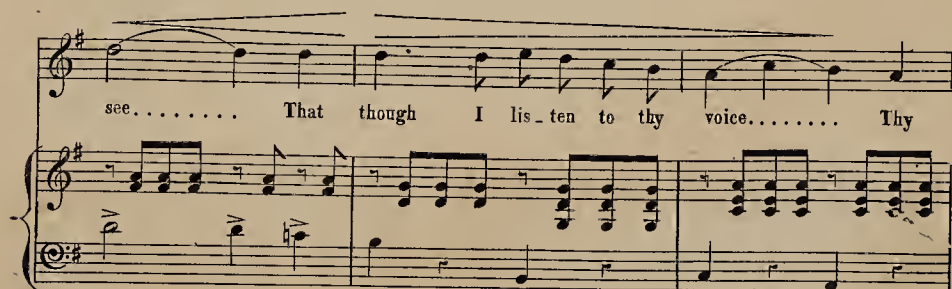
voice, ... Thy face I nev - er see. Thy





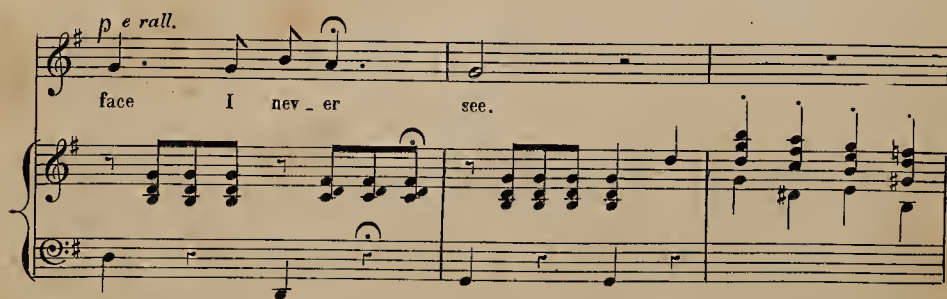
face..... I nev\_er see... Thy face..... I nev\_er

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass and treble clefs, also with a key signature of one sharp. The lyrics are written below the vocal staff.



see..... That though I lis\_ten to thy voice..... Thy

This system contains the next two staves of music. The vocal line continues with the lyrics "see..... That though I lis\_ten to thy voice..... Thy". The piano accompaniment continues with chords and moving lines.



*p e rall.*  
face I nev\_er see.

This system contains the third and fourth staves of music. The vocal line begins with the tempo marking "*p e rall.*" and the lyrics "face I nev\_er see.". The piano accompaniment features a more active texture with sixteenth notes in the right hand.



This system contains the fifth and sixth staves of music. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment continues with a similar texture to the previous system, ending with a final chord.

From night to night, my wea - ry heart Lives on the treasur'd

*Cres:*  
past; And ev' - ry day I fond - ly say, He'll come to me at

*p*  
last: But still I weep, I watch and pray, As

time runs slow - ly on, And yet I have no hope but

The first, the dear-est one, The first.... the dearest

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal line.

one... The first..... the dearest one,..... And

This system continues the musical score. The vocal line includes the word "Cres:" above the final note. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

yet I have no hope but thee..... The first, the dear-est

This system continues the musical score. The vocal line includes the marking "p e rall." above the final note. The piano accompaniment continues with chords and a bass line.

one.

This system concludes the musical score. The vocal line ends with a final note. The piano accompaniment ends with a final chord.



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OR

THE TOWN OF TITIPU

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